

Children of Eden

Piano-Conductor

-215-

#25—Children Of Ed.

7 (EVE)

times of bit - ter circum - stan - ces... But

Handwritten musical score for measures 7 and 8. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are "times of bit - ter circum - stan - ces... But". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. The piano part includes dynamic markings *mp* and *f*.

9

10

I still be - lieve in sec - ond chan

Handwritten musical score for measures 9 and 10. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are "I still be - lieve in sec - ond chan". The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. The piano part includes dynamic markings *mp* and *f*.

Gentle, flowing tempo ($\text{♩} = 86$)

11

12

ces...

(+Gtr. 2—Acoustic)

mp

(+Kbd. 2—Harp)

Handwritten musical score for measures 11 and 12. The piano accompaniment is in grand staff with a key signature of three flats and a common time signature. The tempo is marked "Gentle, flowing tempo ($\text{♩} = 86$)". The piano part includes dynamic markings *mp* and *f*. There are annotations for "(+Gtr. 2—Acoustic)" and "(+Kbd. 2—Harp)".

Start

14

15

16

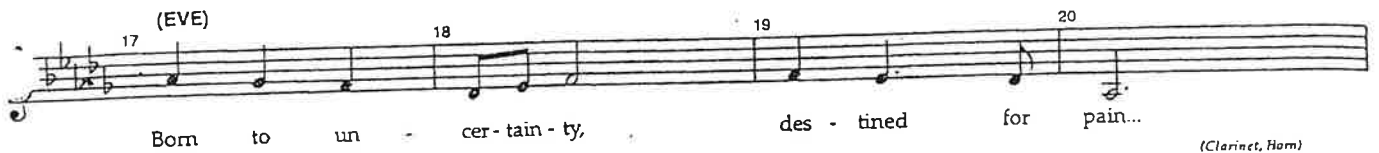
Chil - dren of E - den, where have we — left you?

Handwritten musical score for measures 14, 15, and 16. The vocal line is in treble clef with a key signature of three flats and a common time signature. The lyrics are "Chil - dren of E - den, where have we — left you?". The piano accompaniment is in grand staff with a key signature of three flats and a common time signature.

(EVE)

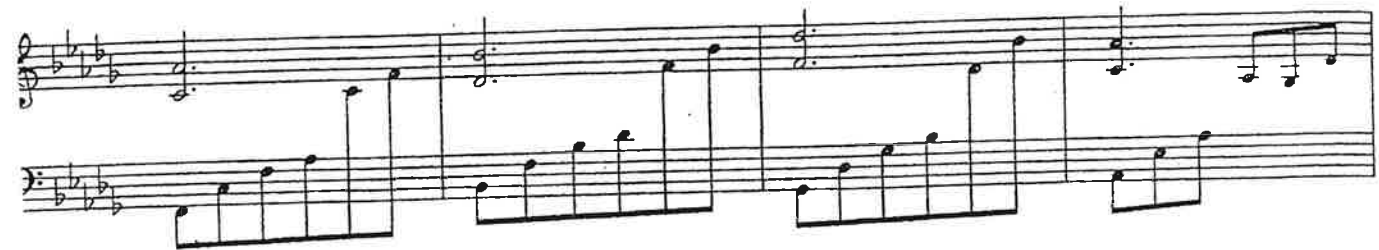
17 18 19 20

Born to un - cer - tain - ty, des - tined for pain...



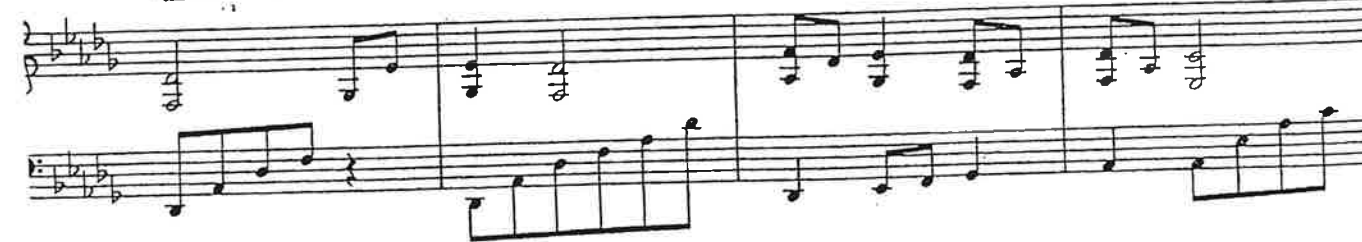
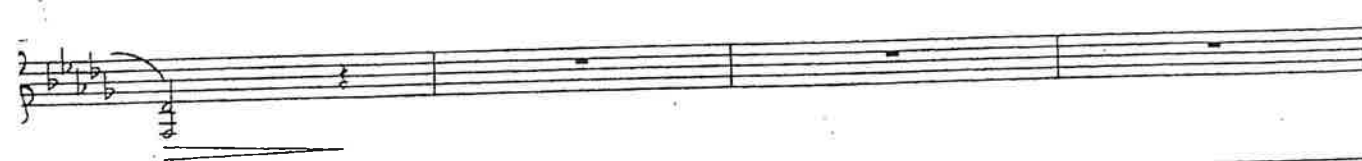
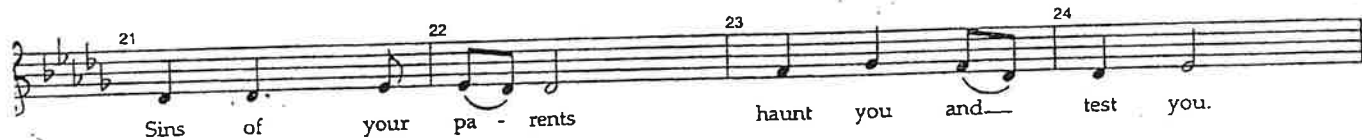
(Clarinet, Horn)

p



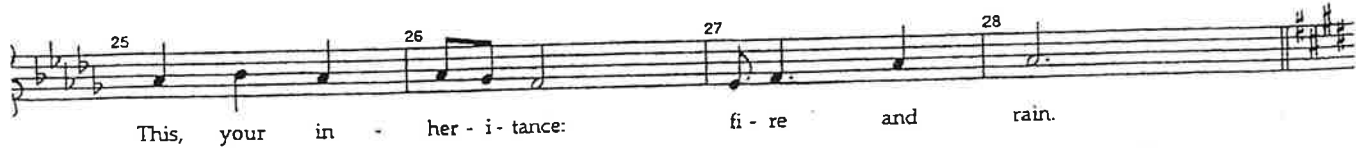
21 22 23 24

Sins of your pa - rents haunt you and — test you.

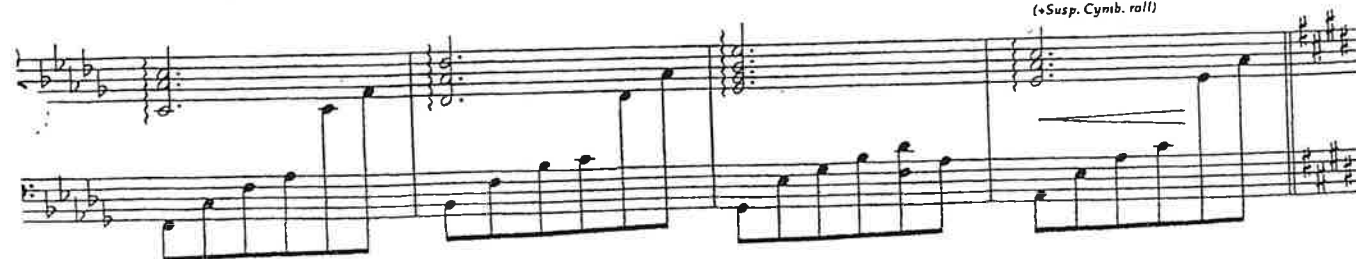


25 26 27 28

This, your in - her - i - tance: fi - re and rain.



(+Susp. Cymb. rall)



29

(EVE)

Chil - dren of E - den, try not to blame us.

(Horn) *mp* (+Flute, Clar.) *mp*

(Gtr. 1—w/chorus) *mp* (Kbd. 1—Piano) *legato* (+Kbd. 3—El. Piano) *poco* (+Cello)

We were just hu - man, to er - ror prone.

rall.

37

a tempo

Chil - dren of E - den, will you re - claim us? You and your

(Clar.) *mp* (+Oboe, Flute) (Clar.) (+Kbd. 3—Strings)

(Kbd. 1—El. Piano, Kbd. 2—Harp, Gtr. 2 ad lib.) (+Susp. Cymb. roll)

42 (EVE) *cresc. poco a poco* 43 44 45 46

chil - dren to come, some - day, to come

(Kbds., Ger. 2, Oboe, Clar.) (+Flute, Horn)

(Horn)

7] (EVE) 48 49 50

home...

pp (STORYTELLERS, FAMILY S/A)

Chil - dren of - den, where is our gar - den?

pp (STORYTELLERS, FAMILY T/B)

Chil - dren of - den, where is our gar - den?

p ————— *fade out*

51 53 54 *mf* (EVE)

Our eyes are

Where is the in - no - cence we can't re - gain?

Where is the in - no - cence we can't re - gain?

Where is the in - no - cence we can't re - gain?

