

# Stranger to the Rain

Piano-Conductor

-301-

#32—Stranger to the Ra

57

rain.

Kbd 2

*mp* Horn & Kbd 3-Pop Pad

Kbd 1-Piano

*p* *leggiero, con pedale*

58 59 60

And

**START**

61

62 63 64

for the boy who's giv-en me the sweet-est' love I've known, I

*p*

65 66 67 68

wish for him an - oth - er love, so he won't be a lone. But

*mp* *Horn* *mp*

WW3-Ob etc.

69 70 71

I am bound to walk a-mong the wound-ed and the

(Ob)

(Hr)

*mp*

Gtr 1

72 73 74

slain. And when the storm comes crash-ing on the

(Hr)

75 76 77 78

plain, I will dance be-fore the light-ning, to mu-sic sa-cred and pro-

Fl & Ob

Hr

*cresc.*

Kbd 1—Dig Rhodes

*mp cresc.*

(Kbd 3)

(Bs)



79 80 81 82 *rall.*

fane. Oh,

(Fl & Ob)  
(Hrn) *mf*

Kbd 1  
Vc  
Bs

83 *a tempo*

shed no tears for me. Light no can - dle for my —

WW3-Ob  
WW1-Fl *mf*

Kbd 2 & 3  
Gtr-Muted  
Bs

86 87 88 89

sake. This jour - ney I'll be mak - ing now is one we all must

Horn & Vc  
*mf*

(Gtr)

90 91 92 93

make. Shoul - der to the wind, I'll turn— my face in - to t

Detailed description: This block contains the vocal line for measures 90 through 93. The music is in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are: "make. Shoul - der to the wind, I'll turn— my face in - to t". The notes are: 90: quarter rest; 91: quarter note G4, quarter note A4, quarter note B4; 92: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 93: quarter note F#4, quarter note E4, quarter note D4.

(Hn & Vc) Fl & Ob

*mf*

Detailed description: This block contains the woodwind line for measures 90 through 93. The instruments are Horns and Violins (Hn & Vc) and Flute and Oboe (Fl & Ob). The dynamics are marked *mf*. The notes are: 90: quarter note G4, quarter note A4, quarter note B4; 91: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 92: quarter note F#4, quarter note E4, quarter note D4; 93: quarter note C4, quarter note B3, quarter note A3.

Kbd 3-JC Strat

*mp*

(Bs)

Detailed description: This block contains the piano accompaniment for measures 90 through 93. The instruments are Keyboard 3 (Kbd 3), J.C. Strat, and Bass (Bs). The dynamics are marked *mp*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

94 95 96 97

spray. And when the hea - vens o - pen, — let the drops fall where they

Detailed description: This block contains the vocal line for measures 94 through 97. The lyrics are: "spray. And when the hea - vens o - pen, — let the drops fall where they". The notes are: 94: quarter note G4, quarter note A4, quarter note B4; 95: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 96: quarter note F#4, quarter note E4, quarter note D4; 97: quarter note C4, quarter note B3, quarter note A3.

Hr *f*

Detailed description: This block contains the horn line for measures 94 through 97. The instrument is Horn (Hr) and the dynamics are marked *f*. The notes are: 94: quarter note G4, quarter note A4, quarter note B4; 95: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 96: quarter note F#4, quarter note E4, quarter note D4; 97: quarter note C4, quarter note B3, quarter note A3.

Detailed description: This block contains the piano accompaniment for measures 94 through 97. The piano part continues with chords and moving lines in both hands, supporting the vocal and woodwind parts.

98 99 100

may. If they fin - 'lly wash a - way the

Detailed description: This block contains the vocal line for measures 98 through 100. The lyrics are: "may. If they fin - 'lly wash a - way the". The notes are: 98: quarter note G4, quarter note A4, quarter note B4; 99: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 100: quarter note F#4, quarter note E4, quarter note D4.

(Hr) *mf*

Detailed description: This block contains the horn line for measures 98 through 100. The instrument is Horn (Hr) and the dynamics are marked *mf*. The notes are: 98: quarter note G4, quarter note A4, quarter note B4; 99: quarter note C5, quarter note B4, quarter note A4, quarter note G4; 100: quarter note F#4, quarter note E4, quarter note D4.

Detailed description: This block contains the piano accompaniment for measures 98 through 100. The piano part continues with chords and moving lines in both hands, supporting the vocal and woodwind parts.

101 stain from a daugh - ter of the

Kbd 2

Kbd 1

*p*

Vc

Bs *mp*

104 race of Cain

Fl & Ob (B♭) *mp*

Hr

*f*

107 I am not a stran - ger

108 3

109

110

*mf*

*f*



111 112 113 114

to the rain.

Kbd 1 & 3

*mp*

(Bs)

115 116 117

Let it rain...

Ob

Fl *mp*

*mp*

118 119 120

*rall.*

Fl

Ob

Hr *mf*

Kybd & Ctrs *mf*

*mf*