

Lost in the Wilderness

Piano-Conductor

-151-

#17—Lost In The Wilderness

45

(CAIN)

You fol - low all the rules,

46

You swal - low all the stor - ies,

(Horn)

mp
(Gtrs.)

(+Kbd. 2—Pop Pad)

mp

47

And ev - 'ry night, you wish on a star,

3

48

(+Kbd. 1)

49

Dream - ing your day will come,

50

Trust - ting in al - leg - or - ies.

(Oboe, Cello—8vb)

mp

p

51 (CAIN) 3 52

And ev - 'ry morn - ing, boy, look where you are!

(Gr. 2)

(+Gr. 1)

(+Dr. fill)

53 54

Lost in the wil - der ness, Lost,

(Kbd. 2--Fantasia IV)

mf

Bm (Gr. 2) Cadd9 D Em

(Kbd. 1)

mf

(Cello)

55 56

slow - ly dy - ing in the wil - der - ness, With

Bm Cadd9 D Em

(CAIN)

57

58

no chance of liv - ing — boy, Un - til you con - fess, — you're lost —

(Kbd. 2 cont.)

(Flute, Oboe)

(Horn, Cello 8vb)

(+Gtrs. strumming 16ths simile)

(+Gtrs.)

f (+Kbd. 2 cont.)

59

60

in the wil - der - ness.

(Kbd. 2)

(Flute, Clar.)

(Horn)

(Gtr. 1, Kbd. 2)

(Kbd. 1)

(Cello, Gtrs.)

(Cello)

61

62

Don't you ev - er watch — the ea - gle fly to the sun, — And

mf (Horn, Cello 8vb)

(+Kbd. 2 sustain 8vb)

(+Gtrs. strumming)

63 (CAIN) 64

won - der how he got — to be so — free?

This system contains measures 63 and 64. The vocal line for CAIN is in the top staff, with lyrics "won - der how he got — to be so — free?". A triplet of eighth notes is marked above measure 64. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

65 66

If you ev - er have, — you know — your jour - ney's be - gun. — Hey!

(Oboe)

This system contains measures 65 and 66. The vocal line continues with lyrics "If you ev - er have, — you know — your jour - ney's be - gun. — Hey!". A triplet of eighth notes is marked above measure 66. An Oboe part is indicated in the second staff with a long note. The piano accompaniment continues in the bottom two staves.

67 68

What have we got — to lose, — boy, when al - read - y we — are

This system contains measures 67 and 68. The vocal line continues with lyrics "What have we got — to lose, — boy, when al - read - y we — are". The piano accompaniment continues in the bottom two staves.

69

(CAIN)

lost

70

(Clar, Kbd. 3—Fantasia [V])

mf

(+Flute, Oboe)

(Horn, Cello 8vb)

cresc. poco a poco

(Kbd. 1, Kbd. 2 sus. 8va)

mf

(+Gtrs. strumming 16ths)

71

72

in the wil - der - ness? —

And

cresc.

73

74

where we are — head - ed, — boy, I could - n't e - ven guess. — But

(WW, Horn)

(Cello)

(Cello)

(Horn)

(+Kbd. 3 8va)

(Kbd. 3 tacet)

f (Gtrs. cont. simile)

(+Gtrs.)

(+Dr. fill)

75 (CAIN) 76

off we go, with-out a warn - ing, Run - ning as we hit the ground,

(Kbd. 2)
mp sub.

(+ Egg Shaker 16ths)
(Kbd. 1, Gtr. 1)
p sub.

(Gtr. 2)

(Kbd. 1, Bass)

77 78

Where our fu - ture lies a born - ing, where our hearts are out-ward bound...

(Horn)
mf

79 80

Till one bright and dis - tant morn - ing, we may stop and look a - round And

(+ Flute, Oboe)

(Horn) cresc. (Clar.) f

(+ Kbd. 3 Bass)

(Kbd. 2) f

(Cello)

poco ritard

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81 (CAIN) 82 83 *rall.*

there, in the wil - der - ness, fin - 'ly, we'll be

(Flute, Oboe) (Horn, Kbd. 3)
(+C.P. Drums) Cadd 9 D Em

(Kbds. 1 & 2)

84 Brighter (♩ = 102)

85

found.

(Kbd. 2—Dulcimer, Kbd. 3—Pulse Keys)

mf

(Gtr.) *mp* (Cello)

(Bass)

86 87

(Horn) *ff*

(+Kbd. 1, WW Bass)

(Gtr. 2) *sfz*

And